



FOR IMMEDIATE RELEASE  
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**Marin Theatre Company Presents  
Broadway Smash Hit  
CONOR MCPHERSON'S *THE SEAFARER***

**November 13 through December 7 | Opening Night November 18, 8:00 PM**

MILL VALLEY, CA—Marin Theatre Company brings Conor McPherson's *The Seafarer* to the Boyer Theatre in the first West Coast production since its Tony-award winning 2007 run on Broadway.

*The Seafarer* will keep you on the edge of your seat as a quintet of cranky, quirky Irishmen play a high stakes poker game on Christmas Eve where everything is on the line. Sharky has returned to Baldoyle to look after his irascible, aging brother who has recently gone blind. Old drinking buddies Ivan and Nicky are holed up at the house too, hoping to play some cards. But with the arrival of a stranger from the distant past, the stakes are raised ever higher. In fact, Sharky may be playing for his very soul.

Director **Jasson Minadakis** has assembled a tremendous ensemble cast comprised of many of the best actors in the Bay Area to bring McPherson's lyrical, brilliant writing to life. This satiric look at redemption at the holiday season makes *The Seafarer* the perfect alternative adult Christmas play. The cast includes **John Flanagan, Andrew Hurteau, Julian López-Morillas, Andy Murray, and Robert Sicular.**

*The Seafarer* received its world premiere in September 2006 at The National Theater in London, where it was nominated for Olivier and Evening Standard Awards for Best New Play, and won an Olivier Award for Best Actor. It transferred to Broadway in October 2007 for an acclaimed five-month run. Nominated for four Tony awards including Best Play, it was named the best play of the year by *The Wall Street Journal*, and was named to ten "Top 10" lists, including *The New York Times*, *USA Today*, *Entertainment Weekly*, and *Newsweek*.

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**Conor McPherson**, born in Dublin in 1971, is considered one of the best contemporary Irish playwrights. His plays have been produced internationally and include *Rum & Vodka*, *The Good Thief*, *This Lime Tree Bower*, *St. Nicholas*, *The Weir* (Olivier Award, Best Play), *Dublin Carol*, *Port Authority*, *Shining City* (Tony Award nomination, Best Play), and *The Seafarer*. His film work includes “I Went Down,” “Saltwater,” Samuel Beckett’s “Endgame,” and “The Actors.” McPherson has won numerous awards for his film and television work.

MTC Artistic Director Jasson Minadakis is thrilled to direct *The Seafarer*, MTC’s second production of the 2008–2009 season. Minadakis directed Cincinnati Shakespeare Festival’s acclaimed 2000 production of McPherson’s *The Weir*. “I’m very excited to be returning to Conor McPherson’s world with MTC’s production of *The Seafarer*. This funny and touching look at salvation is one of McPherson’s most accomplished plays. I am also tremendously excited to have such a luminous list of Bay Area veterans to inhabit these wonderful, crotchety characters.”

## **THE FACTS**

For more information visit [www.marintheatre.org](http://www.marintheatre.org) or call 415.388.5208. Marin Theatre Company is located at 397 Miller Ave, Mill Valley 94941.

**Previews**—Thursday, Nov 13 through Sunday, Nov 16

**Opening Night Gala**—Tuesday, Nov 18 at 8:00 pm

### **Performance Schedule**

Tues, Thu, Fri and Sat 8:00 pm

Wed 7:30 pm

Sun 7:00 pm

Matinees: Thu 1:00 pm | Sat and Sun 2:00 pm

Please check [www.marintheatre.org](http://www.marintheatre.org) or call box office at 415.388.5208 for exact performance dates.

### **Ticket Prices**

Previews: Thu through Sun: \$31

Tues: \$31 in advance or Pay-What-You-Can (excludes Opening)

Wed, Thu, & Sun Evenings: \$34 & \$41

Fri: \$39 & \$46

Sat Evenings: \$44 & \$51

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Wed, Thu, Sat & Sun Matinees: \$34 & \$41  
Opening Night (Tues) with Cast Reception: \$44 & \$55  
Student tickets: \$20, all performances  
Senior discounts available  
Rush tickets \$10, available one-half hour prior to show, based on availability

## **MTC ENGAGED!**

Programs for *The Seafarer* include:

**Post-Show Q&As**—After most performances (except Saturday evenings and Opening Night), MTC will continue its tradition of hosting a Q&A with a member of MTC's Artistic staff and members of the cast!

**After Words**—Sunday, Nov 16

After our Sunday Preview matinee in the Boyer Theatre, Margot Melcon, MTC's Literary Manager/Dramaturg, will interview a personality onstage (TBA).

**Opening Night**—Tuesday, Nov 18

The theatre's most festive evening! Meet the cast and director at an informal post-show reception and enjoy a complimentary glass of Korbel champagne and treats provided by Whole Foods.

**Director's Night**—Wednesdays, Nov 19 & Dec 3

Lively post-show conversations with the director and/or cast members on two Wednesday evenings.

**Wine Tasting Series**—Saturday, Nov 22

Complimentary pre-show tasting (beginning one hour prior to show) on a Saturday night featuring a different winery for each production. Tasting begins at 7pm.

**Perspectives**—Thu Matinee, Dec 4

Topical lecture one hour prior to the Thursday matinee. Perspectives Speaker TBA.

**Happy Hour**—Wednesday, Nov 26

All drinks half-off one hour before one of our Wednesday evening performances.

## **ABOUT MTC**

Entering its 42nd year, Marin Theatre Company is one of only five LORT theaters in the Bay Area, and is the largest professional regional theatre company located in San Francisco's North Bay. It produces an annual season of more than 200 performances on its two stages. MTC provides a forum for contemporary, classic and emerging playwrights and, through the new Expanded Programs forum, an environment that introduces people of all ages to the transformative power of theatre. Through its public performances, school tours, and various educational programs, MTC serves more than 40,000 people annually.

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**CAST BIOS**

**John Flanagan** was previously seen in MTC's productions of *The Pavilion*, *The Hairy Ape*, and *Lady In The Dark*. John also recently performed as Goss in SF Playhouse's production of *Bug*, as James Tyrone in the Hapgood Theatre's production of *A Moon For The Misbegotten*, and as Burns in Word for Word's BATCC award-winning *Angel Face*.

**Andrew Hurteau** appeared most recently in multiple roles in ACT's 2007 production of *The Government Inspector*. His last appearance at MTC was the 2001 production of *Misalliance*, directed by Amy Glazer. He has appeared with Aurora Theater Company, Word for Word, Cal Shakes, and many theaters throughout the Bay Area.

This is **Julian López-Morillas'** first appearance onstage at MTC, though in the 1980s he directed MTC productions of *On The Verge*, *The Night Of The Tribades*, and *What The Butler Saw*. Julian has acted and directed at all the major Bay Area theater companies and is a recipient of several Bay Area Critics Circle and Dramalogue Awards for both directing and acting.

**Andy Murray** appeared recently as Astrov in California Shakespeare Festival's hit production of *Uncle Vanya* in summer 2007. He has worked at Berkeley Rep, ACT, San Jose Rep, and Magic Theatre, among others. He previously appeared in the 2002 MTC production of *The Hairy Ape*.

**Robert Sicular** has worked at every major Bay Area theater company, most recently in ACT's 2007 production of *'Tis a Pity She's a Whore*. He has appeared in over 80 Shakespeare productions including many of the great roles at festivals around the US, including California Shakespeare Festival and the Oregon Shakespeare Festival.

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