



FOR IMMEDIATE RELEASE
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ACCLAIMED PIANIST AND FAVORITE FILM PROFESSOR HEADLINE AT MARIN THEATRE COMPANY

MILL VALLEY, CA – Marin Theatre Company’s celebrated **WORDS & MUSIC** series takes a romp through 1970s New York with *I’ll Take Manhattan* on Monday, October 6 at 7:30 p.m. in the Boyer Theatre. Marilyn Fabe, a film professor from UC Berkeley, will show excerpts and provide commentary on the “sexuality” in Woody Allen’s brilliant film “Annie Hall,” and his love affair with the Big Apple in the popular “Manhattan.” Rounding out the entertaining evening, Sonoma State University English professor Anne Goldman will present her recently published work, *Listening to Gershwin*, as an introduction to a solo performance of Gershwin’s “Rhapsody in Blue” by internationally recognized pianist Yoshikazu Nagai. “Rhapsody in Blue” is featured in the stunning opening of the black and white film, “Manhattan.”

Produced by Ellie Mednick, *I’ll Take Manhattan* celebrates and expands on Marin Theatre Company’s production of *Frankie and Johnny in the Clair de Lune* by Terrence McNally, set in 1987 New York, and playing September 11–Oct 5.

Tickets for **WORDS & MUSIC** are \$34 general; \$31 seniors, and \$20 students, and can be purchased by calling 415-388-5208 or online at www.marintheatre.org. A delicious hot New York Bistro dinner may be purchased in advance for only \$20 when ordering tickets and will be served in the lobby beginning at 6 p.m. There will be a complimentary wine tasting with the meal.

“We are so excited to present such a fun-filled evening of New York nostalgia,” said Words & Music Producer Ellie Mednick. “It will be our ’70s version of ‘Sex and the City,’ seen through the lens of Woody Allen in two of his memorable films. It is our

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privilege to present the popular and insightful film lecturer Marilyn Fabe, whose classes at UC Berkeley overflow with eager students, as does the audience at Pacific Film Archives where Ms. Fabe often makes presentations. We are also thrilled to present the renowned pianist Yoshikazu Nagai, who has just returned from a brilliant tour of China, to perform the complete solo piano version of George Gershwin's "Rhapsody in Blue."

Buy your tickets early. These shows always sell out!

WORDS & MUSIC is underwritten by a generous grant from Carl G. Berry.

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