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MARIN THEATRE COMPANY ANNOUNCES 2010–11 SEASON

Three-theater collaboration, two world premieres, and a rarely produced Albee highlight the company's most ambitious season ever

MILL VALLEY, CA— Artistic Director Jasson Minadakis and Producing Director Ryan Rilette announce Marin Theatre Company's 2010–11 season, its most ambitious ever. The season opens September 14, 2010 with the first play in Tarell Alvin McCraney's *The Brother/Sister Plays* trilogy, *In the Red and Brown Water*. Parts two and three of the trilogy will be produced by Magic Theatre and American Conservatory Theatre in an unprecedented Bay Area-wide event. MTC's 2010 Sky Cooper New American Play Prize winner *9 Circles* by Bill Cain (*Equivocation*) follows next, making its world premiere in the 99-seat Lieberman Theatre. The season continues with the West Coast premiere of the British comedy *Happy Now?* by Lucinda Coxon, a world premiere adaptation of Anton Chekhov's classic *Seagull* by former Oregon Shakespeare Festival Artistic Director Libby Appel, and the funhouse comedy *Fuddy Meers* by Pulitzer Prize-winner David Lindsay-Abaire. MTC's 44th season concludes with a revival of the rarely-produced *Tiny Alice* by Edward Albee.

"Our 2010–11 season showcases the artistic vitality audiences have come to expect from Marin Theatre Company. We are thrilled to kick-off the Bay Area celebration of *The Brother/Sister Plays*, as we combine forces with A.C.T. and Magic Theatre to introduce the Bay Area and the West Coast to the brilliant new American playwright Tarell Alvin McCraney," said Artistic Director Jasson Minadakis. "We are also excited about our two world premieres as we welcome back playwright Bill Cain and director Kent Nicholson for the 2010 Sky Cooper Award winner *9 Circles*, and welcome former OSF Artistic Director Libby Appel to Marin for the first time with her adaptation of Chekhov's *Seagull*. Two wildly funny hit comedies by Lucinda Coxon and David Lindsay-Abaire and the return of Edward Albee's *Tiny Alice* to the Bay Area for the first time in over 40 years round out our diverse season of passionate playwrights and provocative plays."

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Season subscriptions are now available by phone at 415.388.5208 and online at marintheatre.org.

2010–2011 SEASON PRODUCTIONS

THE BROTHER SISTER PLAYS | West Coast Premiere

Part One: IN THE RED & BROWN WATER

By Tarell Alvin McCraney

Directed by Ryan Rilette

Sept 9 – Oct 3, 2010 | Opening Night Sept 14

Oya can run faster than anyone, but not fast enough to escape her fate. When pressed to choose between her dying mother and her dreams of escape, she makes a life-changing decision. Her journey from the promise of youth to the complicated yearnings of womanhood is a joyous, raucous, brazenly theatrical experience.

9 CIRCLES | World Premiere

Winner of MTC's 2010 Sky Cooper New American Play Prize

By Bill Cain

Directed by Kent Nicholson

Oct 14 – Nov 7, 2010 | Opening Night Oct 19

The newest play by *Equivocation* playwright Bill Cain, *9 Circles* is the riveting story of a young American soldier on trial for his life. After being honorably discharged, Daniel Reeves is arrested and prosecuted for acts that he may have committed during the war. Thrown into a labyrinth of military bureaucracy, the confused and troubled teenager tries to navigate through layers of commanding officers, public defenders, lawyers, preachers, and army psychiatrists. This dramatic, compelling, and visceral thriller inspired by actual events is sure to be the most talked-about world premiere of the season.

HAPPY NOW? | West Coast Premiere

By Lucinda Coxon

Director TBA

Nov 11 – Dec 5, 2010 | Opening Night Nov 16

In this scathingly funny new British play, Kitty is teetering on the edge of burnout. She dexterously juggles executive responsibilities, parenthood, a frustratingly detached and idealistic husband, needy divorced parents, and bickering friends until the temptation of infidelity throws everything into question. Coxon's stinging observations about the complexities of contemporary married life cut to the bone. A hit in London and New York, *Happy Now?* is sure to leave audiences aching with laughter.

SEAGULL | World Premiere Adaptation

By Anton Chekhov | Adapted by Libby Appel

Directed by Jasson Minadakis

Jan 27 – Feb 20, 2011 | Opening Night Feb 1

Experience a sleek, sexy production of this 20th century classic in a world premiere adaptation by former Oregon Shakespeare Festival Artistic Director Libby Appel. When

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famed actress Arkadina returns to her country estate with her young lover, the writer Trigorin, the romantic entanglements, artistic conflicts and jealousies that erupt threaten to tear her family apart. With newly discovered material from Chekhov's original manuscripts and a fresh perspective on one of theater's most elegant and enduring stories, this is Chekhov like you've never seen him before.

FUDDY MEERS

By David Lindsay-Abaire

Directed by Ryan Rilette

Mar 31 – Apr 24, 2011 | Opening Night Apr 5

Claire awakens every day with no memory, only to be walked through her "memory book" and back into her life by nervous husband David and problem son Kenny. But the strange limping, lisping man hiding under her bed has a different story for Claire about her amnesia and a secret murder plot. This hysterically funny New York hit asks the simple question, "Who should you believe when you don't even know who you are?" Hold on tight as the plot twists and turns in the rapidly unfolding funhouse mirror world of Pulitzer Prize-winning playwright David Lindsay-Abaire (*Rabbit Hole*).

TINY ALICE

By Edward Albee

Directed by Jasson Minadakis

June 2 – 26, 2010 | Opening Night June 7

When Brother Julian agrees to visit the Church's mysterious benefactor Miss Alice in her gothic mansion, he finds himself a pawn lost in her labyrinthine world of aggressive consorts, children's games, and seething passions. Theatrically innovative, this rarely produced play first challenged audiences with its premiere in the late 60s, posing questions that far outpaced its time. Albee's infamous and lacerating treatise examines man's relationship with God and the serpentine way it is mediated through the exchange of love, money and power. MTC's revival of *Tiny Alice* will be the first Bay Area production in more than 40 years. ***Pending playwright approval.***

ABOUT MTC

Marin Theatre Company is the Bay Area's premiere mid-sized theater and the leading professional theater in the North Bay. We produce a five- to six-show season of provocative plays by passionate playwrights from the 20th century and today in two intimate theaters—a 231-seat proscenium and a 99-seat thrust. We are committed to the development and production of new plays by American playwrights, with a comprehensive New Play Program that includes at least one world premiere each season, two nationally recognized annual playwrighting awards, numerous new play readings and workshops by the nation's best emerging playwrights, and a leadership position in the National New Play Network. Our numerous educational programs serve more than 6,000 students each year.

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